

Ashokan Farewell

Lloyd Green "Revisited"

Transcription by Jan Jonsson

First system of musical notation. The treble clef staff is in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff is a guitar fretboard diagram with six strings labeled F#, D#, G#, E, B, and G# from top to bottom. Fingering numbers (1-3) and techniques (10, 10A, 8A, 5A, 5, 6A, 5A, 3A, 3) are indicated for each measure.

Second system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows techniques such as 3, 5B, 3, 3, 3, 5A, 8A, 13A, 15A, and 17A across the measures.

Third system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows techniques such as 17D, 10, 10/11, 10, 10DD, 17A, 17B, 17, 10, and 17 across the measures.

8va

10 11 12

5 A 5 5 A 6 A 5 A 3 A 3 3 5 B 5 3

5 6 F 5 3 3 3

3

13 14 15 16

8 12 10 13 11

3 5 A 8 A 10 7 8

3

17 18 19

10 5 A 3 A 3 3 12 A 13 A 12 A 10 A 10 10 A 12 A 15

10 5 3 3 E 3 E 12 13 F 12 10 10 12 15

3 3

8va

20

21

6

10 5 A 6 A 6 A 6 A 5 A 5 A 6 A 5 A 5 5 B 5

10 5 6 F 6 F 5 5 3 3

3

3

8va

22

23

24

AH17

AH17

5 5 5 5 5 5 5 A 6 A

5 A 5 5 5 B 5 5 A 6 A

3

3

3

8va

25

26

27

5/6 5 DD 10 A 11 A 10 A 10 A 12 A 14/15

5 5 B 10 11 F 10 10 12 14/15

5 A 3

3

8va

28 29 30 8

10 5A 6A 5A 5 5B 5B 5A 8A 6A 5A

10 5 5 5A

8va

31 32 33 34

5 5 5B 5 5 5 5A 5B

5 5 5 5

8va

35 36 37

10 10/11 10 10DD 5 5A 5 5A

10 10 10 10

8va

38 39 40

6 F 5 5 5 5 3 — 6 A — 3 3 — 5 A
6 A 5 A 5 A 5 5 B 3 3 6 3 3 E

8va

41 42 43

10 10 10 10 10 10 11 G 12 G 12 13 13 11 10 10 DD 10
10 10 10 10 10 10 10 12 B 12 B 13 11 10 B 10 B

3 3

8va

44 45

10 10 12 12 A 12 10 10 5 5 5 5 A
10 10 12 12 A 12 10 10 5 5 5 5 A

8va

46 47 48

6F 5 5 5 5 3 6A 3 3 3 5 5A
6A 5A 5A 5 5B 3 6A 3 3 3E

8va

49 50 51

8 10 12 10 13 13 13DD
8A 10 13 13F 5A 6A

8va

52 53 54

3 5B 5 5 5C 7C 10
8A 6A 5A 5A 5 3 5C 5C 5 5B 7B 10B

8va

63 64 65

10 5 A 5 5 B 5 B 5 A 8 A 8 A 6 A 5 A 5 5 B 5 B

10 5 5 5 5 A 5

8va

66 67 68

5 5 5 5 5 5 5 A 5 A 6 A

5 B 5 5 5 B 5

15

8va

69 70 71

10 7 5 A 5 3 13 A 12 A 13 A 12 A 10 A 10 A 10 DD 10 11 11

10 7 5 3 E 13 F 12 10 10 10 11 E

3 3

8va

72 73 74

8 DD

5 B

10 5 A 8 5 A 5 5 B 5 5 B 5

10 5 B 8 5 B 5 5 B 5

5 5 5 5 A

3

8va

75 76

5

(5) 5

5 5 B 5 B 5 B 5 B

5 6 5 DD 5 DD 5 DD 5 D

5 5

Solo - a tempo

8va

77 78 79

5/6 5 DD

5 11 A 10 A 10 A 12 A 15

5 B 11 F 10 10 12 15

5 A

80

81

0 D

10 5A 5 5A 5 5B

10 5 5 5 5A

82

83

84

85

86

0 D 0 D 0 DD 0 DD 0 D

8 A 6 A 5 A 5 A 5 3 2 2 3

AH17 = artificial harmonic on fret 17

Lloyd Green copedent:

A = 5th and 10th string B to C# raise
 B = 3rd and 6th string G# to A raise
 C = 4th string E to F# raise + 5th string B to C# raise
 D = 2nd string D# to D lower
 DD = 2nd string D# to C# lower
 E = 8th string E to D# lower
 F = 4th and 8th string E to F raise
 G = 1st string F# to G raise