

Easy Lovin'

Lloyd Green at ISGC'01

Transcription by Jan Jonsson

1 2

F#
D#
G#
E
B
G#
F#
E
D
B

3 4

13 10
10
10

10 10A 12A

5 6

13A 12A 10A 10 10 10 10 10 10 10

13F 13F 12 10 10 10 13 10
13F 13A 10

8va

7 8 9

10B 10 10A 10 10B 10 10 10 13A 12A 10A 12B 10B

8va

10 11 12

10 10 9 10 12 13F 10 12 10 8F 13A 10A 12A 10A 8

8va

13 14 15

13A 12A 10A 10 13 10 13F 10 10 10 10B 11 10DD 10A 10 10B 13F 12 10 10 10 10 10 10 10A

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 16: G4, A4, B4, C5; 17: G4, A4, B4, C5; 18: G4, A4, B4, C5. The bottom staff shows guitar fretting: 16: 10A, 10B, 10; 17: 8, 10, 13A, 12A, 13A, 12A, 10A; 18: 10, 10, 8F, 8.

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 19: G4, A4, B4, C5; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5. The bottom staff shows guitar fretting: 19: 11F, 11, 13F, 13, 15, 15; 20: 8F, 8, 10, 10; 21: 10, 10.

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 22: G4, A4, B4, C5; 23: G4, A4, B4, C5; 24: G4, A4, B4, C5. The bottom staff shows guitar fretting: 22: 10A, 10, 10A, 10; 23: 11G, 10, 11, 10, 11, 10, 10DD, 11, 10, 11, 10B, 10B; 24: 10, 10A, 10B, 10, 10B, 10, 10A, 10B.

Musical notation for measures 25-27. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar fingerings. Measure 25 starts with a treble clef and an octave sign (8va). Measure 26 has a bar line. Measure 27 has a bar line.

Measure 25: 10 10, 9 10, 9 10, 10 10

Measure 26: 10A, 10A, 10, 10

Measure 27: 11G, 10, 10A, 6F, 6A, 10

Musical notation for measures 28-30. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar fingerings. Measure 28 starts with a treble clef and an octave sign (8va). Measure 29 has a bar line. Measure 30 has a bar line.

Measure 28: 10 10, 13A 13A, 13 13, 13F 13F, 13A 13A, 17A 17A, 17, 17

Measure 29: 17, 17, 15, 15, 17

Measure 30: 12, 12B, 10A, 10B, 12A, 12B

Musical notation for measures 31-33. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff shows guitar fingerings. Measure 31 starts with a treble clef and an octave sign (8va). Measure 32 has a bar line. Measure 33 has a bar line.

Measure 31: 13A, 10A, 13F, 10

Measure 32: 10, 10, 10, 10

Measure 33: 13, 10, 13F, 10, 13A, 10, 10, 10B, 10, 10, 10, 10, 10A, 10, 13A, 12, 10, 10B

49 50 51 Rit

					13	10		
8 F	8 F	8 F	10	10 C	13 F	10	8 F	10
	8 A	8 A	10	10 C	13 A	10	8 A	10
8	8	8	10	10 B			8	10

AH22 = artificial harmonic on fret 22

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise