

Farewell Party Lloyd Green "Revisited"

Transcription by Jan Jonsson

8va

1 2

F#
D#
G#
E
B
G# 7A 7 7A 10 12 14A 17A 19A 20A 19A 17A
F# 10 12B 14B 17 19 20 19 17
E 7 10E 12E 14 17 19 20F 19 17
D
B

3

8va

3 4

12 12 12 12 12 12 12 12 7A 8A
12 12 12B 12 12 12 7A 8A

3 3

8va

5 6 7

10A 12A 10A 7A 7 7B 7A 7 7B 5 9 10 10 12 12A
7 7 5 5 10E 12 12

3 3 3

8va

8 9 10

12A 12 7A 8A 10A 7A 8F 7 10 7A 7 5 7 7A
12 10 7B 7 5 7 7B

3 3 3 3 3

8va

11 12 13

7 7 7 7DD 8DD 10DD 10 10DD 9D
7 7 7A 10A 10 9

3 3 3

8va

14 15 16

5 5DD 12 12A 12 7A 7
7B 5B 5 5 9 10 10 12 12A 14A 12B 12

3 3 3 3 3 3

8va

17 18 19

5A 7A 7A 8A 7 7A 5A 5\4 2A 5A 7A 5A 5

5 7 7 8F 7 5 4F 2 5 7 5 5E

3

8va

20 21

7A 8A 7A 7A 7A 7 5 5 8A 8A 7A 5A 7A

7B 6 6 5B 5 5 8F 8F 7 5 7

3 3 3 3 3

8va

22 23

8A 12A 12B 13 12 12DD 12B 12A 12A 12 10 12 12A 12

8F 12B 12B 12B 12B 12B 12B 12B 12B 12B 12B 12B 12B 12B

3 3 3 3 3

Musical staff for measures 24-25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 contains a triplet of eighth notes and a triplet of quarter notes. Measure 25 contains a triplet of quarter notes and a triplet of eighth notes. The notation includes various rests and accidentals.

Fingerings for measures 24-25. Measure 24: 12, 12, 12, 12. Measure 25: 7, 10, 10, 12, 12, 12, 12, 14, 14, 14, 14. Triplet markings are present under the first three notes of each measure.

Musical staff for measures 26-28. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of quarter notes. Measure 28 contains a triplet of quarter notes. The notation includes various rests and accidentals.

Fingerings for measures 26-28. Measure 26: 15F, 14, 12, 15A, 14A, 12, 15, 14, 12. Measure 27: 12, 10, 7A, 12, 10, 7B, 12, 10E, 7. Measure 28: 7A, 7, 7, 3F, 3A, 5, 5A. Triplet markings are present under the first three notes of each measure.

Musical staff for measures 29-31. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of quarter notes. Measure 31 contains a triplet of quarter notes. The notation includes various rests and accidentals.

Fingerings for measures 29-31. Measure 29: 7, 9, 7, 7A, 9, 7A, 7. Measure 30: 5, 6, 5, 5DD, 7B, 5B, 6, 5B, 5. Measure 31: 5, 9, 10, 10, 12, 12, 12A, 12B, 5, 10E, 12. Triplet markings are present under the first three notes of each measure.

8va

32 33

12	12	12				
12A	12A	12	7A	7	7A	10 12
12B	12B	12				10 12B
						10E 12E

3

8va

34 35 36

14 A	17 A	19 A	20 A	19 A	17 A	12	14	14DD
14 B	17	19	20	19	17	12	14	14B
14	17	19	20F	19	17	12		

3 3 3

8va

37 38

7 A	9 A	12	12 A	14 A	17	17	17 A	19 A
7	9	12E	12	14	17E	17F	17F	19

3 3

8va

45 46

7 6 5 3

2 2 2 7 6 5 3A 2 7 7 7 7A 9A

7B 6B 5B 3B 2B 7 7 7 7 9

3 3

8va

47 48

14DD 14 15

14B 14B 15

12 14 14 14 14 14B 14B 14

12E 14 14A 14A 14 14B 14

3 3 3 3 3

8va

49 50

12DD

14 14 14 9A 10A 12A 12A 12 11 12 14A 14B 14 14

3 3 3 3

8va

51 52 53

14 9A 12 9A 9 7 4 4A 4A 4 2 9A 10A
 14 9B 12 9B 9 7 4B 3 4B 4 2B

3 3 3

8va

54 55

12A 12DD 9DD 10F 11 9 9A 9 7 7DD 7
 9B 7B

3 3 3

8va

56 57

7 11 12 12 14 14 14A 14B 14 14 9A
 7 12E 14 14 14A 14A 14B 14

3 3 3 3 3

58 *8va*

59

9	9A	12	14	16A	19A	21A	22A	21A	19A
		12	14B	16B	19	21	22	21	19
9		12E	14E	16	19	21	22F	21	19

3

60 *8va*

61

14				14	14	9	9	9	9
14				14		9A	9	9A	9
14	14	14B		14		9B			9B

3

62 *8va*

63

9	9A	12	14	14	15	14	14B	14	12
					15F	14	14A	14	12
9		12E	14E	14B	15	14			
					15				

3

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise