

Remember When

Lloyd Green at ISGC'03

Transcription by Jan Jonsson

8va

1

2

3

G Em C D

F#
D#
G#
E
B
G#
F#
E
D
B

6A 6A 5A 6A 3A 5A 6A 5A 6A 5A 6A 5A 3A 3 3 6A

6F

8va

4

5

5A 6A 6A 3 3A 3 4D 4 4D 3DD 5G 5G 5 3

5A 6A 6A 3 3A 3 3B 5 5A 3A 3

6F

8va

6

7

8

9

3 6F 6F 3 5 6F 3 8 5C 3C 5C3C 3 1F 3

3 6A 3A 5A 6A 3A 3A 8 5B 3B 5B3B 3B 1 3

3B 6 3B 8 5B 3B 5B3B 3B 1 3

8va

10 11

3 4 3 4 3 DD 3 DD 3 6 4 3 3 DD

3 3 3 3 3 1 F 3 3 A 1 A 3 A 3 A 3 1 3 3 B 3 1 6 4 3 B

3 E

8va

12 13

3 4 6 DD 3 DD 3 DD 3 4 6 4 3 4 3 4 3

3 6 3 3 3 11 A 10 A 10 A 10 8 11 F 10 10 8

3 3

8va

14 15 16 17

10 B 10 10 12 10 6 F 5 6 F 5 3 3 3 8 5 C 5 5 C 3 C 3 1 F 3

10 A 10 12 10 6 A 5 A 6 A 5 A 3 A 3 A 3 B 8 5 B 5 B 5 B 3 B 3 B 1 3

10 3

SOLO

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'SOLO' and '8va'. Measure 18 contains a quarter rest. Measure 19 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (A). Measure 20 features a quarter note (G), a quarter note (F#), a quarter note (E), and a quarter note (D). Below the staff are guitar fretboard diagrams for measures 18, 19, and 20. Measure 18: 11A 10A 11A (top line), 11F (middle line). Measure 19: 13 15 15A 15A 15 (top line), 12F (middle line), 3 (bottom line). Measure 20: 11A 10A 11A (top line), 11A (middle line), 13 13 13 (bottom line).

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'SOLO' and '8va'. Measure 21 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (A). Measure 22 features a quarter note (G), a quarter note (F#), a quarter note (E), and a quarter note (D). Below the staff are guitar fretboard diagrams for measures 21 and 22. Measure 21: 13 12 12 (top line), 13 12B 12B (middle line), 10A 8A 8 (top line), 10B 8B (middle line), 8 (bottom line). Measure 22: 8 (top line), 8 (middle line), 8 11 (top line), 11F 11A (middle line), 8 (bottom line).

Musical notation for measures 23-25. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'SOLO' and '8va'. Measure 23 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (A). Measure 24 features a quarter note (G), a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 25 features a quarter note (G), a quarter note (F#), a quarter note (E), and a quarter note (D). Below the staff are guitar fretboard diagrams for measures 23, 24, and 25. Measure 23: 13 (top line), 14 (middle line), 13 (bottom line). Measure 24: 15 13 12F 10 (top line), 15 15A 13A 13 12 10A (middle line), 11F 11A (bottom line). Measure 25: 11 11 (top line), 11A 11 (middle line), 11F 11A (bottom line).

8va

26 27 28

Pump A pedal

8va

29 30

8va

31 32 33

8va

34 35 36

6 6 5 | 6 8DD 5DD | 5 5 5 | 6 5 6 | 5 | 6 5B | 5 8 5 | 5 5A 5 5A 5A 5 | 5C 5 | 5B 5B 5B

8va

37 38

6 8DD | 7 8F 10 12 12 13 | 13 12 10 | 13F 12 10 | 12 10 8F 9F 9 7 4 | 5 8 | 7A 8A 10A 12A | 12A 10A 8A 9 | 7A

8va

39 40

5 5C 7C 5C 5 5 | 2 4 | 5 4 5 | 7C 7C 5C 5 5 3F | 5 | 5 | 7B 7B 5B 5B 5B 3

AH17 = artificial harmonic on fret 17

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise