

C F Dm G

8va

9 But now I feel them slip a- way 10 11 12

C F C Am

8va

13 It makes me cry 14 To see love die 15 16

C F G C F G

8va

17 So sad to watch good love go bad 18 19 20

C F Dm G

8va Re-mem-ber how you used to feel dear

21 22 23 24

13 13 13 13 10B 10B
13 13 13 13 10C 10C
15A 13 13A 10C
15 10B

C F Dm

8va You said no-thing could change your mind

25 26 27 28

8 8 8 16DD 15DD 13DD 15
16A 15A 13A 13 12 12 15 15
12 15

C F C Am

8va It breaks my heart To see us part

29 30 31 32

15 15A 15B 15B 8 6F 4F 4F-3 4A-3A 3A 8A 8 8
8A 6A 4A 4A-3A 3A 8
8B 6 4 4-3 3B

C F G C C7

8va So sad to watch good love go bad

33 34 35 36

3A 3B 3 1 3 3A 6-8 8 11F 15 15 8 11A 15A 15 8 11 15B

1E 3 3 6E-8

F F G C

8va Is it any wonder That I feel so blue

37 38 39 40

13 13 13 10B 11F 13 10 8 8 8 11A 13A 10A 8 8 11 13 10B 10B

F Dm AH20 AH20 AH20 D7 G F

8va When I know for certain That I'm losing you

41 42 43 44

1 1 1 8 8 8 8 8A

C F Dm

45 46 47

11 11 F 9 F 9 8 8 DD 8 DD 8 B 8 D

G C F

48 49 50

8 8 6 6 DD 2 3 DD 4 10 B 8 B 8 10 8 A 8 A 8 10 8 8 A 6 F 4 F 8 B 8 A 6 A 4 A 8 A

Dm G

51 52

8 B 8 A 8 6 3 8 6 A 6 3 3 3 3

Musical notation for measures 53-55. Chords: C, F, C. Includes a treble clef with an 8va marking and a guitar fretboard diagram below.

Measure 53: Chord C. Fingering: 3, 3B, 3B. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 54: Chords F, C. Fingering: 3, 4F, 3A, 4A, 4. Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Measure 55: Chord C. Fingering: 3B, 3B, 3, 3, 3A, 3A. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 56-58. Chords: Am, C, F, G. Includes a treble clef with an 8va marking and a guitar fretboard diagram below.

Measure 56: Chord Am. Fingering: 3. Treble clef: quarter note A3, quarter note C4, quarter note E4, quarter note G4.

Measure 57: Chord C. Fingering: 3A, 4A, 6A, 4A, 3A. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 58: Chords F, G. Fingering: 1A, 1, 0, 1, 0, 1, 0, 1A. Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Musical notation for measures 59-60. Chords: C, C7. Includes a treble clef with an 8va marking and a guitar fretboard diagram below.

Measure 59: Chord C. Fingering: 1, 3, 3A, 8. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 60: Chord C7. Fingering: 11F, 11A, 13, 13A, 15, 15A, 15, 15. Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

8va

61 Is it any wonder 62 63

F F G

13 13 13

6 8 8B 13

10B 11 10B 11 10B 8B 8

8va

64 65 66

C F Dm

When I know for certain

8B 10B 8

8A 10A 8

8 10 6F

8A 10A 6A

8A 4A 4A/2 4A 8A 10A 11A

8B

8 4F 4F

8va

67 68

D7 G F

13 15 15B 15

13A 13 15 15A

15E

15 15 13 15 13

69 *8va*

70

71 *8va*

C F G C

So sad to watch good love go bad

72 73

74 *8va*

F G C AH8

Rit 8va

AH8 = artificial harmonic on fret 8
AH10 = artificial harmonic on fret 10
AH15 = artificial harmonic on fret 15
AH20 = artificial harmonic on fret 20

Lloyd Green copedent:

A = 5th and 10th string B to C# raise
B = 3rd and 6th string G# to A raise
C = 4th string E to F# raise + 5th string B to C# raise
D = 2nd string D# to D lower
DD = 2nd string D# to C# lower
E = 8th string E to D# lower
F = 4th and 8th string E to F raise
G = 1st string F# to G raise