

Sweet Memories

Lloyd Green at ISGC'01

Transcription by Jan Jonsson

First system of musical notation for "Sweet Memories". The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is marked with a forte (F) dynamic. The bass staff shows a sequence of chords: F#, D#, G#, E, B, G#, F#, E, D, B. The bass line is marked with a forte (F7) dynamic. The system is divided into two measures, with a 1 and 2 measure indicator.

Second system of musical notation. The treble staff continues the melody, marked with a forte (F) dynamic. The bass staff shows a sequence of chords: Bb, C7, and F. The bass line is marked with a forte (F) dynamic. The system is divided into two measures, with a 3 and 4 measure indicator.

Third system of musical notation. The treble staff continues the melody, marked with a forte (F) dynamic. The bass staff shows a sequence of chords: F, C7, and F. The bass line is marked with a forte (F) dynamic. The system is divided into two measures, with a 5 and 6 measure indicator. The bass line includes a sequence of notes: 5, 3, 1, 0, 1, 0, 1, 0, 1, 0.

8va

9 10 11

F F7 B $\flat$

1 3B 1B 1 3B 6 6A 9A 11A 11A 10 8A 6A 6 6A 6 6 6 6 6 6 3

11 11 8 6 6E 6

3

8va

12 13 14

F

6 6 6A 8A 9A 9 9A 8A 8A 8 6A 6 1 4A 6A 8A

6 6 8 6 6 6E

3

8va

15 16 17

C7 F

9A 8A 6A 6 5 3A 3 1 1B 1B 1 1 1 1 1 1 1 9A 8A 8 8B

9F 8 6 5F 3 1 1E 1 1 1 1B 1 1 1 3 3

3 3 3 3

21 22 23

8^{va}

A7

8 D 8 DD

1 1A 3A 4A 6A 8A 8 8A 8 8A 8 6 5 6 6A 4A 3A

8 F

The image shows a musical score for guitar and bass. The guitar part (top) is in standard notation with a key signature of one flat (Bb). It features a melody with chords Dm, G, and F. The bass part (bottom) is in standard notation with a key signature of one flat (Bb). It provides a harmonic accompaniment with various fret numbers and techniques like bends and slides indicated.

8va

36

37

11

13 13B 13 11 11 8 8 8A 8 8A

13E 11E 8E 8

3

8va

38

39

40

8 9A 8A 8A 11A 13 13 13 11 14 14 13 12B 11 10B 9 9DD 8DD 4DD 3DD 1DD

12F 15 15 13 12 11 10 9F 9F 8 4F 3 1

3

8va

41

42

43

2 11 13 13B 13 13 11 11 8 8 8 6 6

1 11 13 13A 13A 13 11 11 8 8 8A 8A 8 6 6

13 11 13 11 8 8 8A 8A 8 6E 6E

11 8 8 6E 6E

8va

44

45

46

1 0 1
1 0 1

9A 8A 6A 6 3A 1A 1

1B

1B 1

8A 8 6F
8B 8 6

9F 8 6 6

8

8va

47

48

49

8 8

11A 11A 11A 9A 8A 9A 11A

11A 9A 8A 8 8A

8 8B 8 8B 8 8

11F 11F 9F 8 9F 11F

11F 11E 9F 8 8

3

3

3

3

8va

50

51

8A 9A 8A 8 8B 8

8A 9A

8A 9A 8A 8 8F 8

8F

8va

52

53

8 12 12F 15 12F 12 13 15 15 16F 15 16F 15 13 11F
12A 15A 12A 12A 13A 15A 15A 16A 15A 16A 15A 13A 11A

3

8va

54

55

56

10 9 8 6F 4F 1 3 1 6 6A 8A 8A 9A 8 6 3A 3A 4A
10A 9A 8A 6A 4A 1A 3 3B 6 6B 6-8 8 9F 8 6 3 3B 4
3 6 8 8 9F 8 6 3 3 4F

8va

57

58

16

4A 1 1 1 1
4F 1A 1B

8va

59 60

14 13 13 DD

13

13 A 13 B 13 A 13 B 13 11 8 A 8 B 8 8 A 8 B 8 6 A 8 6 8

3

8va

61 62 63

6

8 A 8 B 8 6 A 8 8 8 C 8 B 8 6 4 F 4 8 DD 9 DD 9 8 8 A 8 B 8 9 A

3

8va

64 65 66

8 D 8 DD 8 9 A 8 A 8 A 8 B 8 6 5 1 1 DD Po 0 1

8 A 8 F 1 A 1 1

8va

67

68

0 1 Po 1 0 1

1 3 3

4F 4A 4 6 6A 8A 9A 9E

3

8va

69

70

8A 6A 4A 3A 3A 4A 4A 3A 3A 3A

9F 8 6 4F 3 3 4F 4F 3A 3B 3B 3A

3

8va

71

72

1B Po_H_Po_H_Po 1A 1A 1B 1 1 0 1 0 1 0 1A 1

1 4A 4 6A 6A 8A 8A

1 4F 4F 6 6 8 8

3

8va

3

3

AH13

73 74 75

9 A 6 A 6 A 6 3 A 1 1-0 1 0 1 1 1

9 E 6 6 6 3 1 1-3 B 3 B-2 B-1 B 1 1 B 1

3 3

H = Hammer-on

Po = Pull-off

AH13 = artificial harmonic on fret 13

Lloyd Green copedent:

A = 5th and 10th string B to C# raise

B = 3rd and 6th string G# to A raise

C = 4th string E to F# raise + 5th string B to C# raise

D = 2nd string D# to D lower

DD = 2nd string D# to C# lower

E = 8th string E to D# lower

F = 4th and 8th string E to F raise

G = 1st string F# to G raise