



C F B $\flat$

6 7

Fadd9 G7 Gm7 C7 F A7

8 9

Dm F7sus4 B $\flat$  D7

10 11

Gm F C7

8va

12 13

6/7 6 4 6 8D 8D 3D 1 6DD  
 6 6 8C 8 3C 3 1C 6  
 6 4 6 8 3B 1B 6

C F B $\flat$  C7

8va

14 15

6 6DD 3D 3DD  
 6A 6 3A 3B 1A 3A 6 8A 8A 8 6A 6A/2 6A  
 6 R 1B 3B 6 8 8 8 6 6

F B $\flat$  D7 3

8va

16 17

8D 8 8C 8C 10 10D  
 6 8B 8B 10 10  
 6E 8 8 10 10

3

Gm C

8va

Pump A pedal

18 19

8D 8D 6DD 8DD 9DD 13DD 11DD 11DD 11DD 9DD 9DD

8 6A 8A 9A 13A 11F 11F 11F 9F 9F

8 11A

F A7

8va

20 21

8DD 4DD 6DD 8DD 8D 8DD

8 4A 6A 8F 8 8F 3

Dm G7sus4 Em Dm

8va

22 23

1 1 3D 3D 3DD 1DD

1 1A 1 3C 3 3C 3 3 1

1 1A 3B 3B 3 1

R

Chords: E $\flat$ , C7

8va

24 25

Pump A pedal

Chords: F, A7, Dm, F7sus4

8va

26 27

Chords: B $\flat$ , D7, Gm, C

8va

28 29

3

Musical notation for measures 30-31. Treble clef, key signature of one flat. Chords: F, C, C, F. Measure 30 includes an *8va* marking. Measure 31 includes a repeat sign.

30 31

3D 1 6DD 6 6DD 3D 3DD  
 8 3C 3 1C 6 6A 6 3B  
 3B 1B 6 6 6 R

Musical notation for measures 32-33. Treble clef, key signature of one flat. Chords: B $\flat$ , C7, F, C7. Measure 32 includes an *8va* marking. Measure 33 includes a repeat sign.

32 33

1A 3A 6 8A 8A 8 6A 6 6 1 1 1A 6  
 1B 3B 6 8 8 6 6E 1B 1B 6  
 8 8 6 6E 1E

Musical notation for measures 34-35. Treble clef, key signature of one flat. Chords: F, A7, Dm, F7. Measure 34 includes an *8va* marking. Measure 35 includes a repeat sign.

34 35

8D 1DD 1D 2 1DD  
 8A 8 8 8A 8A 8 1 2 1B  
 8 8 8F 8F 1

B $\flat$  C7

8va

Freely

36 37

1 A 3 A 6 8 A 8 A 8 6 A 6 4 A — 8 — 4 A 4 A  
 1 B 3 B 6 8 8 6 6 E 4 E — 8 — 4 E 4 E

F

8va

38 39

4 F 4 F — 1 1 B 1  
 4 A — 1 1 A 1

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise